



/si:n/ Biennale of video arts and performance was co-founded in 2009 by the A.M. Qattan Foundation, Les Instants Vidéo Numériques et Poétiques and the French Institute in Ramallah. It takes place in Ramallah, Gaza, and for some of its editions in Jerusalem, Bethlehem, Jenine...

This year, the partnership gathered 6 cultural institutions: – بلدية رام الله, [A.M. Qattan Foundation](#), Les Instants Vidéo Numériques et Poétiques/ Marseille, [Eltiqa](#)/ Gaza, Shababek for Contemporary Art/ Gaza and the [Ramallah Municipality](#).

For its 6th edition in September 2019, the festival decided to have the main shopping street of Ramallah under the occupation of others eyes, with 2 performances and 16 video installations.

“To see our own town not only through anthropocentrism but also from the point of view of animals, insects, plants, can reveal another story of the body. Erected, confined, full up, subjugated, groomed, anonymised, sacrificed... Analogies with human being can emerge, bring to different thoughts and actions.

To see our own town not only as a space where human being is a minor figure with the role of a consumer, but a space of wanderings, of dreams, of encounters.

To change a commercial street into a botanical garden, a zoo, by occupying its shop windows, its stalls, its storefronts, its advertising spaces, means to open a competition between two trickeries, two fantasies: the consumerist happiness and the unspoiled nature.

The history of visual arts, of cinema and video art is full of animals representations, of wild world, of animals or flowers still lives, of underwater worlds, of scientific or phantasmagoric visions of these worlds that are, let us not fool ourselves, visions on ourselves and human life.

We suggest to change for a few days, a shopping street of the city of Ramallah, to have it under animal and vegetal world occupation, and to invite for that purpose contemporary artistic creations, video and digital art, photography, performance...”.

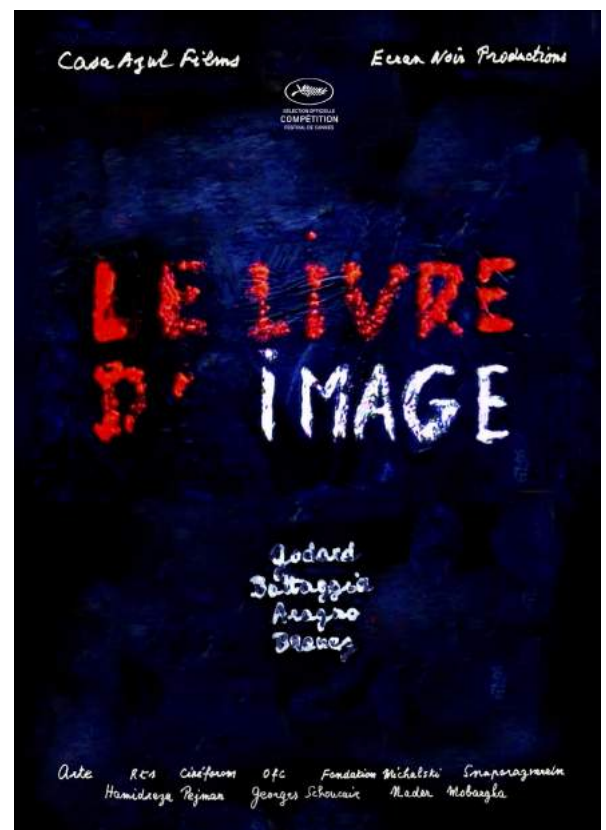
## FILM SCREENING ON THE OPENING DAY

32<sup>nd</sup> Instants Vidéo and 6<sup>th</sup> /si:n/  
present:

**LE LIVRE D'IMAGE**  
(Special Palme d'or, Cannes Film Festival 2018)

a present from  
**JEAN-LUC GODARD**

Jean-Luc Godard is composing a long farewell song to the cinema as he got to know it. Neither a script nor a demonstrative speech: nothing here is referring to something known.



## PERFORMANCE

### *Loukoum* (2011) / **Geneviève Favre Petroff**

“This “rose-flavored” performance evokes the subjects of pop culture, entertainment, fraternity and women lib. I wear a technological mini-dress cut in the futurist 1960s style and made of 124 cubes that look like Turkish delights (rahat) to sing the beauties and wealths of Arab culture and question the contemporary customs in the East as well as in the West.

The lokum-cubes light up independently and draw motifs in movement, synchronized with the music. My multifaceted dress refer to mosaic, Arabic patterns, pixels, disco ball, laser and video games. I composed five songs inspired by Egyptian pop, R&B, Disco in French and English, including a nursery rhyme in Arabic. Various themes such as financial crisis, social media, marriage, fidelity, food and habits are treated with humor. The public is invited to dance with me.”



## VIDEO INSTALLATIONS IN SHOP WINDOWS

*Slon Tango* / Chris Marker (France)



*an owl is an owl is an owl* / Chris Marker (France)



*Dog duet* (1975) / William Wegman (USA)



*Elixir* (7'03 – 2018) / Jiaqing MO (Chine)



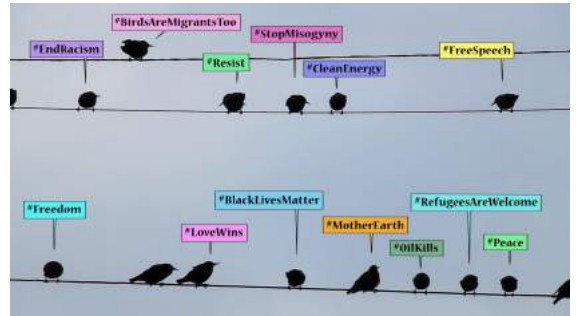
*Corrida urbaine* (3'15 - 2008) / Marc Mercier (France )



*No human is legal* (1'25 - 2017) / **Hamza Kirbas (Turkey)** 2 screens



*Even The Birds Know It* (3' - 2017) / **Zlatko Cosic (Yougoslavie / USA)**



*Untitled Painting #12* (from the serie "Paintings of Ecolonia") (3'08 – 2018) / **Carolina Jonsson (Suède)**



*TRANSITIONS* (12'48 – 2017) / **Aurèle Ferrier (Switzerland)**





*Born to live dying* (5'40 – 2019) / **Fran Orallo (Spain / Scotland)**



*Bestiary* (5'10 – 2018) / **Albert Merino (Spain / France)**



*ЮНАК [ju'nak]* (8'17 – 2018) / **Georgi Stamenov (Bulgaria/GB)**



*TRUCE* (4' - 2018) / **Rosamaria E. Kostic Cisneros (Serbia / Spain / USA)**



*Ultraviolet* (9' - 2018) / **Marc Johnson (France)**



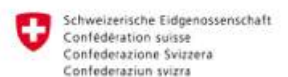
*Intolerance* (2'39 – 2005) / **Tessa Ojala (Finland)**



*(dé)nature* (2'59 – 2019) / **Judith Lesur (France)**



With the support of:



Representative Office of Switzerland in Ramallah