



# OPEN CALL

**RESIDENCY, SATELLITE EXHIBITION AND 24-HOUR ARTISTIC EVENT  
ON THE NOTION OF WALKING  
IN PALESTINE**




المركز الثقافي الألماني الفرنسي  
Centre Culturel Franco-Allemand  
Deutsch-Französisches Kulturzentrum




**For more information**  
[www.frenchgermanculturalcenter.org/en](http://www.frenchgermanculturalcenter.org/en)

**For applications, contact us**  
[culture@iframallah.org](mailto:culture@iframallah.org)



**Follow us on our Facebook**  
 [FGCC.Ramallah](https://www.facebook.com/FGCC.Ramallah)




The French-German Cultural Center (FGCC) in Ramallah is launching a new project, funded by the French-German Cultural Fonds 2018.

**AUF DEM WEG. EN CHEMIN.** **ع الطريق** means “on the road” and is a three-part project, comprised of a residency, an exhibition and a 24-hour artistic event. The two-week residency will take place in Palestine and will be followed by a satellite exhibition on notions and actions revolving around the concept of wandern, to wander, se promener and **يتمشى**. This open call is addressed to artists and cultural practitioners who are currently residing in Palestine, France or Germany and invites contributions on the topic in order to participate in a two-week residency, which will result in the production of a satellite exhibition together with the artist and curator Jack Persekian.

To close this cycle, a 24-hour artistic event will bring together contributors on stage to perform, present, read, or indeed walk their take on the subject. The residents artists will also participate with their own project developed during their residency.

If this theme inspires you and you have a connection, memories, ideas or questions related to walking that you would like to explore, we would love to receive your application by Sunday, 22<sup>nd</sup> April 2018. A jury of four experts -the lawyer and writer Raja Shehadeh, the dancer and choreographer Farah Saleh, writer and co-founder of *el-Atlatl* Karim Kattan and the singer and actress Reem Talhami- will choose 12 participants by the end of April 2018.



## WHO WE ARE

Since 2004, the French-German Cultural Center brings together two institutions in Palestine: the Goethe-Institut and the Institut français in Ramallah. Located in the center of the city, the French-German Cultural Center includes a French-German library. The center has been working in the field of French and German language education. It is also dedicated to artistic and cultural cooperation with local partners. In addition, the center offers a gallery space and a multi-purpose room.

## WHO CAN APPLY

Artists and cultural practitioners, across all media and forms, whose work is related to any notion of walking (physically, metaphysically or metaphorically) and movement (locomotion), currently residing in Palestine, France or Germany.

## APPLICATION

- ▶ Application form to be completed in English
- ▶ Portfolio: Samples of your work, still or moving image, text, audio-visual material, sound samples, etc.
- ▶ Curriculum Vitae (📎 PDF)

Please send applications to [culture@iframallah.org](mailto:culture@iframallah.org) until Sunday, 22<sup>nd</sup> April 2018

## COVERED BY US

- ▶ One return flight
- ▶ Accommodation and per diems
- ▶ Local transportation

**Please note, that applicants from France and Germany are responsible to check their visa requirements**

**Please note, that applicants from Gaza will be provided with assistance from the FGCC during the permission process and fees**

## TIME SCHEDULE

- ▶ Deadline for submitting your application: Sunday, 22<sup>nd</sup> April 2018
- ▶ Announcement of selected applicants: End of April 2018
- ▶ The residency will take place from Sunday, 17<sup>th</sup> June to Monday, 2<sup>nd</sup> July 2018 (Taybeh-preliminary)
- ▶ The 24-hour artistic event will take place on Saturday, 30<sup>th</sup> June 2018 (location to be announced)



# APPLICATION FORM



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PLEASE SUBMIT THE APPLICATION IN ENGLISH UNTIL SUNDAY 22<sup>nd</sup> APRIL 2018 TO  
culture@iframallah.org

IF YOU HAVE ANY QUESTIONS WHILE APPLYING, PLEASE SEND AN E-MAIL TO THE  
PROJECT COORDINATOR: raneen.ibraheem@goethe.de

## GENERAL INFORMATION

First name ..... Last name ..... Date of birth .....

Address ..... City and postal code .....

Country ..... Nationality *(as indicated in passport)* .....

Telephone number *incl. country code* .....

Skype ID ..... E-mail address .....

**How did you hear about this project?**

.....

**Are you applying as an individual or a collective** *(please note, only one application form can be handed in per collective)*

Individual

Collective

## ABOUT YOUR WORK

**Which field of the arts are you working in?**

Film

Visual Arts

Dance & Performance

Music

Architecture & Landscape

Literature

Cultural or Curatorial practice

Other .....

**Website or links to your work** *(if available)*

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**1. Please state your motivation to apply to this project** *(maximum in 400 words)*

A large, empty rectangular box with a dotted border, intended for the applicant to write their motivation to apply to the project.

**2. Please state, in your own words, your academic, professional, artistic and/or cultural background relevant to this project** (*maximum in 350 words*)

**3. State your ideas for participating in this project and your potential contribution to the residency and the exhibition project as well as final 24-hour artistic event** (*maximum in 600 words*)



## CHECKLIST

- ▶ Application form in English
- ▶ Portfolio excerpts
- ▶ Curriculum Vitae

## AUTHORIZATION

I hereby certify, that the above information is true and correct.

Date .....

Name .....

Signature .....

✓ SUBMIT APPLICATION

**Thank you for your application!**